

# TOLBOOTH the **a**lbert HALLS



JANUARY – APRIL 2018

MUSIC | PERFORMANCE | ART | CLASSES | [CULTURESTIRLING.ORG](http://CULTURESTIRLING.ORG)

**MARTIN  
TAYLOR  
& ULF  
WAKENIUS**

**BROKEN  
RECORDS**

**THE HANDSOME  
FAMILY**

**Los Pacaminos  
Featuring  
Paul Young**

**RSNO'S  
VIENNESE  
GALA**

**JIMEOIN**

**Jimmy Osmond:  
Songs Of Andy  
Williams**

**NATHAN  
CARTER**

PHOTOGRAPH LINDSEY LOU & THE FLATBELLYS

We are so thrilled with the news that the Tolbooth won the Venue of the Year award at the Annual Scottish Trad Music Awards – such a lovely endorsement for the whole team and all our partners, tutors, participants, performers, and audience.

**WE WOULD like to say a huge thank you to all who voted. The Award was presented at a very splendid event at the Lagoon Centre in Paisley (see page 22). A lovely boost as we look to 2018 – which is again packed full of wonderful music of all genres.**

These include a return visit from Martin Taylor this time with Ulf Wakenius who played with Oscar Peterson no less. There will be dancing to Los Pacaminos featuring Paul Young in the band and we will hear the wondrous sonorous tones of Irish singer/songwriter Declan O'Rourke. We are also delighted to welcome the outstanding Schubert Ensemble as part of their final tour after an illustrious 35 year career. And Phil Differ premieres his show about growing up following his hero fellow St Modans boy Billy Bremner.

And, at the Albert Halls, the one and only Jimmy Osmond is coming – singing the songs of Andy Williams, along with a few Osmonds hits. We bring comedy giants Jimeoin and Rich Hall, the glorious sound of the RSNO Viennese Gala, and Strictly stars Ote Mabuse and Ian Waite, not to mention Nathan Carter is back along with everyone's favourites Phil and Aly. Finally do keep an eye on facebook and on our web-site for new performances as they go on sale to ensure your tickets!

*We look forward to seeing you soon*  
**Culture Team**

- **TOLBOOTH, JAIL WYND**  
STIRLING FK8 1DE  
**Box Office 01786 274000**  
Tuesday – Saturday: 10am-6pm
- **ALBERT HALLS, DUMBARTON RD**  
STIRLING FK8 2QL  
**Box Office 01786 473544**  
Monday – Friday, 9am-5pm
- **Libraries 01786 237535**

#### TICKETS & ACCESS

Conditions: tickets cannot be exchanged or refunded unless the event is cancelled. We reserve tickets for a maximum of three days. No reservations will be taken within three days of an event. Concessions apply to some events; check individual event. Online booking fee applies. Our venues are fully accessible and can accommodate a number of wheelchair users at each performance. Please mention at the time of booking if you require a wheelchair space. We are delighted to be able to offer you the opportunity to gain Young Scot reward points - whether it be through volunteering or attending a performance or one of our workshops. There will also be a Young Scot discount for four performances, highlighted

in the brochure and exciting new rewards opportunities. For further information see our News section. Tolbooth and Albert Halls have an induction loop system, please ask at Box Office for more details. If you need information on tape, large print or Braille, contact 0845 277 7000

#### TOLBOOTH PARKING

The Old Town Jail Car Park, in St John Street, will be opened for the use of Tolbooth customers one hour before performances and re-opened for half an hour afterwards only. There will be no access out with these times. The Tolbooth is located in a residential area so your cooperation on use of the car parking facility is very much appreciated.



**Stirling**  
Alive with  
Scotland



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## Drever, McCusker, Woomble

Wed 17 Jan, 8pm £17/£15

'Before The Ruin' 10th anniversary concerts. It's been a decade since the release of 'Before The Ruin' - the acclaimed, collaborative album by award winning folk musicians John McCusker, Kris Drever (LAU) and Idlewild frontman Roddy Woomble which has become a word of mouth success, admired and loved by those who know it, and a slow burning contemporary Scottish folk classic. Three talented and unique musicians performing a collection of melancholic, poignant and much loved songs. **'Before The Ruin is an important work, crammed with deft, sweet touches'** BBC



## Joseph Hewer Sundown EP launch

+ Support from Bethan Pennie

Fri 19 Jan, Doors 7.30pm Ages 12+ £5

Two of Stirlingshire's most hard-working and talented emerging singer-songwriters play tonight in support of Joseph's EP launch - 'Sundown' recorded by Mark Lough in the Tolbooth Studio. The EP is a blend of introspective and intricate acoustic-driven songs, experimenting with song structure and incorporating hints of Elliot Smith, Radiohead and Bob Dylan. Bethan takes influence from Joni Mitchell and Ben Howard, playing folk pop with a clear and emotive vocal, full of hooks and memorable melodies.



Strange Behaviours

## Graham Costello's STRATA

Sat 3 Feb Doors 7.30pm Ages 14+

£7 in advance/£9 on the door

Combining some of Scotland's finest young jazz musicians, STRATA blend stylistic elements of jazz and celebrated progressive/noise bands, working with a strong DIY ethic and winning over audiences with utterly mesmerizing musicianship, towering dynamics and a raw and genuine enthusiasm.

**Featuring:** Harry Weir - tenor and baritone saxophone  
Liam Shortall - trombone Fergus McCreddie - piano Joe Williamson - guitar Angus Tikka - electric bass Graham Costello - drums and composition

**'Groovy yet cerebral... Such a hypnotic and compelling sound'** BBC Scotland

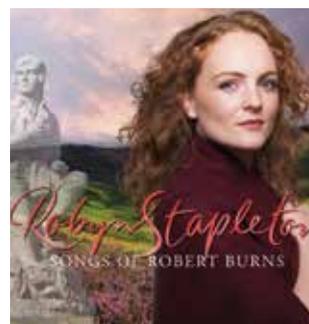


Premiere Performance

## Phil Differ Billy Bremner and Me

Sat 10 Feb, 8pm £12.50

In August 1968, Philip Differ walked through the gates of St. Modan's High School for the first time armed with a briefcase, a pen and the unshakeable belief that he was destined to usurp the school's most famous ex-pupil, Leeds United and Scotland captain Billy Bremner. Like most children of that era, Differ was football daft. Life revolved around playing, watching, reading about the game. If a boy from the Raploch could make it to the top so could a boy from Kilsyth. After all, what did Bremner have that Differ didn't? In this one man show, comedy writer Phil Differ examines the life and career of Billy Bremner, arguably the most underrated and under-valued Scotland player of all time, explores the reasons (and excuses) for his own footballing failures and contemplates the conclusion that maybe, just maybe, Bremner was a better player than Differ after all.



## Robyn Stapleton Songs of Robert Burns

Fri 16 Feb, 8pm £13/£11

Following the release of her highly acclaimed second album, Songs of Robert Burns ("5 STARS" - The Scotsman), tonight Robyn will perform the music of Scotland's national poet, capturing the range and beauty of his words which embrace the universal themes of love, nature, history and humanity. She will be joined by three of Scotland's finest instrumentalists: Patsy Reid (fiddle), Innes White (guitar) and Alistair Iain Paterson (piano and harmonium).

**'Her warm sweet voice has a depth and colour that belies her youthfulness'** fROOTS

**'Rich, characterfully lilting, warm and clear'** The List



## Lindsay Lou & The Flatbelllys

Thu 22 Feb, 8pm £14/£12

Michigan songbird Lindsay Lou returns to the UK with her 4-piece band - the same line-up that took Shetland Folk Festival and HebCeltFest by storm on previous visits, not to mention their sell-out headline show at Glasgow's Celtic Connections in 2017. The band embody the soul of a good jam or late night pickin' session, whilst honing their own distinctive alt-bluegrass sound drawing from soul, blues, folk, and jazz.

**'Lindsay's voice meanders its way through these songs portraying an aggressive edge... and great tenderness where required, taking the listener on an emotional roller coaster'** American Roots UK



## City Music Live

Fri 23 Feb & Fri 13 Apr, Doors 7.30pm Ages 12-18 £4

Organised and run with a group of local youth musicians and music enthusiasts, the Tolbooth's regular under 18s gig night showcases some of the best new and emerging acts, bands, duos and soloists. Big bed-sheet punk rock banners, huge colourful projections, guitars cranked, drinks and snacks and a place to make your own with like-minded people.

Under 18 and looking for a gig? Whether it's your first live performance or your tenth, all are welcome.

Get in touch with the team via [citymusiclive@gmail.com](mailto:citymusiclive@gmail.com) or the Facebook page.



## Los Pacaminos featuring Paul Young

Fri 9 Mar, 8pm £20 Standing

Los Pacaminos are Paul Young, Drew Barfield, Mark Pinder, Steve Greetham, Jamie Moses and Melvin Duffy (UK's premier pedal steel player). This massively popular combo play the very best in Tex Mex Border music, from The Texas Tornados and Ry Cooder to Los Lobos and even Roy Orbison. A Tequila fuelled party night, as each venue becomes the perfect cantina setting for a great night's rocking with the cactus sharp, tequila-filled, Stetson-wearing, magnificent 6, Los Pacaminos!!!



## Schubert Ensemble

Sat 10 Mar, 8pm £14/£12/£10

Widely recognised as one of the world's leading exponents of music for piano and strings, the Ensemble is bringing its lauded 35-year career to a close in 2018, with a final massive tour in the UK, Europe and the US. The ensemble is: William Howard, Piano; Simon Blendis, Violin; Jane Salmon, 'Cello; Douglas Paterson

Mozart Piano Quartet K493 in E flat

Charlotte Bray Zustände for Piano Quartet (2017)

Chausson Piano Quartet in A Opus 30 Viola.

**'blessed with the most natural, unforced, singing tone'**

The Independent on Sunday



## Square One with Andy Middleton

Sun 11 Mar, 7.30pm £12/£10

Award-winning quartet Square One join up with internationally renowned American saxophonist Andy Middleton for an evening of dynamic modern jazz. From Glasgow's vibrant scene, Square One combine heavy-hitting melodic compositions with energised live performances. Andy Middleton is noted for his adventurous virtuosity with an incredibly wide breadth of expression.

Square One are: Joe Williamson, guitar; Peter Johnstone, piano; Young Scottish Jazz Musician of The Year 2017

David Bowden, double bass; Stephen Henderson, drums.

**'Square One is a powerhouse of Scottish jazz talent'**

BBC Radio Scotland

**'Andy Middleton – an ace saxophonist'** Time Out (New York)



## The Handsome Family

Tue 13 Mar, 8pm £17.50

In 2018 The Handsome Family continue to sell out venues worldwide that they couldn't have filled before TV fame through the theme for True Detective. Live, Brett (guitar/vocals) and Rennie (banjo/bass/vocals) are joined by drummer Jason Toth and multi-instrumentalist Alex MacMahon. Their shows are full of humour and chit-chat. The Sparks' aren't afraid to reveal their ordinary humanness. The invisible couple is also very happy to be seen.

**'Unseen is The Handsome Family's masterpiece'** MOJO  
**'love, harmony and poetry bind in a brilliant way to obscure beats'** Rolling Stone France



## Roddy Woomble

Thu 15 Mar, 8pm £17.50/£20 on the door

Having toured the world as frontman of Scottish Indie giants, Idlewild, acclaimed songwriter Roddy Woomble also recently celebrated the 10th anniversary of his debut solo album, My Secret Is My Silence. Firmly established as a leading voice in the thriving British contemporary indie folk music scene, his much anticipated new album will see Woomble take a darker more lo-fi direction held together by his trademark poetic lyrics, evocative vocals and consummate gift for a tune.

**'one of Britain's most distinct and talented voices'** Kerrang  
**'Tender and epic, enormous yet touching'** BBC Music



photo credit: Adam Bulley

## Martin Taylor & Ulf Wakenius

Fri 16 Mar, 8pm £20/£18

Two of the greatest jazz guitarists in the world, Martin Taylor and Ulf Wakenius, have joined forces for an unforgettable live show. They bring with them a unique legacy in European jazz from years of touring and recording with Stephane Grappelli and Oscar Peterson. Martin Taylor worked with Stephane Grappelli for 11 years, filling the guitar chair for Django Reinhardt while Ulf Wakenius worked with Oscar Peterson for 10 years, filling the guitar chair for Joe Pass, Herb Ellis and Barney Kessel.

**'He out-shreds all of us put together... I've never seen anything like it.'** Jeff Beck, On Martin Taylor  
**'Ulf Wakenius is one of the greatest guitar players in the world today!'** Oscar Peterson, On Ulf Wakenius.



National Centre of Excellence for Traditional Music

## Sgoil Chiùil Na Gàidhealtachd Final year students

Thu 22 Mar, 7.30pm £8 (FREE for under 18s)

A warm welcome to the S6 students of Sgoil Chiùil Na Gàidhealtachd (National Centre of Excellence for Traditional Music), based in Plockton, for the final performance of their annual tour which will feature the 9 students in various combinations and a collective, powerful finale. The Centre teaches accordion, clàrsach, fiddle, pipes, piano, guitar, drums, whistle, flute, and Scots and Gaelic song, and most of these will feature in the programme.

The tour is made possible by the trust, Friends of Plockton Music School: fpms.org.uk. For more information on the centre: musicplockton.org



## Mick Simpson Still Got the Blues 'A Tribute to Gary Moore'

+ support from Greig Taylor's Blind Lemon Gators  
 Sat 24 Mar, 8pm Standing £15/£13

Regarded by many as one of the leading exponents of Blues Guitar, Mick has played and toured with many greats, including Elkie Brooks, John Parr of 'St Elmo's Fire' fame and ex Rolling Stone Bill Wyman's Rhythm Kings. In June 2005 Mick guested at the 80th birthday of Blues Legend BB King at his Blues Club in New York. Mick has been extensively touring the UK and Europe, paying tribute to the late guitar legend's blues career.

Opening the evening with stripped back 1930's delta blues are the Blind Lemon Gators - the latest project from singer Greig Taylor, featuring Iain Donald on acoustic slide guitar and stomp box

**'Greig Taylor channelling the Howlin Wolf!'**

Paul Jones, BBC Radio 2



## Tide Lines SOLD OUT

Wed 28 Mar, 8pm £12.50 Standing

Tide Lines are already a phenomenal success story. Initially formed by ex-Skipinnish members Robert Robertson (singer) and Ross Wilson (piano), the line up was completed by Alasdair Turner (guitar & bagpipes) and Fergus Munro (drums). A fervent online fanbase not only ensured their Celtic Connections show in January 2018 and subsequent tour sold out super-fast it also resulted in their music quickly racking up in excess of 350,000 single track streams across Spotify, Apple Music, etc.



## Aggressive Youth

Thu 29 Mar, Doors 7pm Ages 12+ £5

Curated with metal musicians from Stirling, the regular band night 'Aggressive Youth' returns with another line-up featuring the best in emerging heavy music from across the country and closer to home.



## Hands Up for Trad Distil

Fri 6 Apr, 8pm £10

The annual Distil performance, featuring compositions by some of Scotland's leading traditional composers, and performed with unique flair and expertise by the ensemble Mr McFall's Chamber. Distil is run by Hands up for Trad, who also organise the annual Scottish Trad Music Awards. The list of composers for the 2018 performance will be added to the Distil web page when they are announced.



## Tannahill Weavers

Sat 14 Apr, 8pm £14/£12

### 50th Anniversary Tour

Over the years the Tannies have been trailblazers for Scottish music, winning fans from around the globe and 2018 marks their 50th anniversary – a remarkable achievement indeed. In 2011 the band received significant acknowledgment of their achievements from their home turf, when the band was inducted into the Scottish Traditional Music Hall of Fame. Along with founding members Phil Smillie and Roy Gullane, the quartet is completed by the fabulous fiddler John Martin (of Easy Club fame) and the innovative piper Lorne MacDougall. Come celebrate with them!

**'world class musicians with passion and a healthy sense of fun, keeping alive and making accessible the very heart of the tradition itself'** Mojo Magazine

**'These guys are a bunch of heroes every time they go on tour in the States'** Garrison Keillor



## Declan O'Rourke

Sun 15 Apr, 8pm £16

Declan O'Rourke is one of Ireland's most unique singer songwriters. His debut single 'Galileo' brought him much critical acclaim - the combination of the depth and range of his voice and the consummate storytelling in his songs has attracted the praise of countless industry giants, including John Prine, and Paul Weller. His songs have been covered by a growing list of established artists ranging from Christy Moore, to Eddi Reader and Josh Groban.

Tonight he and his band Mike McGoldrick, pipes and whistles; Floriane Blancke, harp and Chris Herzberger on fiddle will be playing numbers from across his catalogue, including songs from his new release, 'Chronicles of the Great Irish Famine'.

**'It's the storytelling and melodic felicity of his songs that really mark him out'** Uncut Magazine

**'A compelling vocal range and brilliantly individual songwriting'** The Scotsman



## Aidan O'Rourke and Kit Downes

Wed 18 Apr, 8pm £14/£12/£10



**Introducing 365** A new duo that brings together two of the UK's foremost folk and jazz artists, a sparse and emotive exploration of contemporary folk music formed by multi award-winning Scottish fiddler – composer Aidan O'Rourke (Lau / Kan / Blazin Fiddles) and Mercury Music Prize nominated, BBC Jazz Award Winner harmonium and piano player, Kit Downes (ECM Records). The 'Introducing 365' tour showcases new material from Aidan O'Rourke's forthcoming 365 album series (the first of which is due for release in March 2018 via Reveal Records). Aidan has been writing an original tune every day for the past year in response to James Robertson's collection of daily short stories 365 (Penguin Books). Kit Downes adds bold harmonisations to Aidan's trademark lyrical and dynamic fiddle style. The Introducing concerts offer a chance to witness the duo collaborating and exploring new music together.



Strange Behaviours presents...

## Broken Records

Fri 27 Apr Doors 7.30pm Ages 14+

£9 in advance/£11 on the door/£6



Having recently celebrated their 10th anniversary, Edinburgh's Broken Records return in 2018 with the release of their fourth studio album entitled 'What We Might Know', released 30th March. After a decade of solid US and European touring, two albums on the legendary 4AD label, the band re-united with producer Stephen Watkins (PAWS, Teen Canteen) and the result is a set of eleven songs deliberately stripped back to recapture the chaotic energy of their earlier work, and the ecstatic live shows the band are known for.

**'Singer Jamie Sutherland has such an open, trustworthy voice, while the music matches his honest emotional heft'** Q

**'Sweeping indie anthems'** The List



## Musica Scotica Trad Music Students from the RCS and Newcastle University

Fri 20 Apr, 7pm £10/£5

A performance by students of the celebrated Folk and Traditional music degrees of Newcastle University and the Royal Conservatoire of Scotland as they voice the past in our present, performing works both national and international, ancient and contemporary, intimate and anthemic.

## Musica Scotica Scottish Voices

Sat 21 Apr, 5.30pm £10/£5

An ensemble of four women's voices under the musical direction of Graham Hair. Their repertoire is mostly of recent music by composers working in Scotland or who call Scotland home. Details of the programme will be announced on the Tolbooth web-site. Both performances promoted by the Musica Scotica Trust as part of their annual conference in the Tolbooth on all aspects of Scottish music: Friday 20 and Saturday 21 April. Further details on [www.musicascotica.org.uk](http://www.musicascotica.org.uk)



## Chris Stout & Catriona McKay

Sat 28 Apr, 8pm £14/£12



It's hard to believe there's only two people on stage as this awe inspiring duo weave their way between glorious soundscapes and music of breathtaking simplicity. Chris and Catriona have taken fiddle and Clarsach, these most traditional of instruments, and catapulted them into the contemporary world of music making. This special performance of brand new music celebrates the release of their long awaited new album 'The Bare Knuckle'

**'Clear and strong... always a startling freshness and spontaneity at work... virtuosic and physically engaging'** The Glasgow Herald

**'Sonically exquisite'** The Guardian

**'Unimpeachable'** The Irish Times



## RSNO Viennese Gala

Thu 11 Jan, 7.30pm £20/£18/£16/£14

Our annual visit from the marvellous RSNO's with their Viennese Gala Performance. The sight and sound of the RSNO orchestra on the stage of The Albert Halls is quite magical and intensely memorable. It wouldn't be New Year without the glorious music of Johann Strauss and his cohorts.

Let the full magnificence of Scotland's national orchestra, conducted by Holly Mathieson, whirl you away to a rich world of music we all know and love - elegant waltzes, playful polkas, and operetta romance from the guest soprano Soraya Mafi.



Live Nation in association with MZA present

## Jimeoin – Ridiculous

Tue 13 Feb, 7.30pm £17 Age recommendation 16+

Notorious for being Ridiculous, Jimeoin is internationally acclaimed as one of live comedy's masters. His brilliantly observed, ever-evolving and hilarious stand-up has also made him the undisputed award-winning star of TV shows including 'Live at the Apollo', 'Sunday Night at the Palladium', 'John Bishop Show', CH4's O2 Comedy Gala' and the 'Royal Variety Performance'.

Don't miss Jimeoin's knock-out performance – grab yourself a ring-side seat for an unforgettably hilarious evening of world-class stand-up with Ireland's champion UFC ("Unbelievably Funny Comedian") – live!

**'A superb physical comic... quirky, whimsical and sometimes mischievous view of the world... Exhilarating... ridiculousness!'** The Age, Australia

**'Hilarious... Ridiculousness... Don't you miss it!'**

Edinburgh Evening News

**'Jimeoin recalls the familiar at a fantastically silly level, boiling his audience down to a tear-filled, gibbering mess.'**

Scotland on Sunday

**'Brilliant... It gets no better than this... Hilarious!'** Time Out



## Jimmy Osmond & His Band

A Tribute to Andy Williams 'Moon River & Me'

Thu 15 Feb, 7.30pm £32/£30/£29.50/£27.50

buy 10 get one free/VIP Package 5.45 – 6.45 pm £75

Direct from the USA, his brand new show full of award-winning music, nostalgic footage and special memories of Andy Williams will touch your heart. Jimmy Osmond began his performing career at the tender age of three with Andy Williams on his television series. This year marks Jimmy's fiftieth anniversary in show business. Jimmy will sing the songs that made Andy Williams so beloved by millions including Happy Heart, Almost There, May Each Day, and, of course, the song that was to become his theme tune, Moon River. A show with an Osmond would not be complete without some of the chart-topping hits that made Jimmy and his brothers famous. Come and relive the dream with Jimmy Osmond singing the songs of Andy Williams.

**VIP Package £75** Meet Jimmy, have your photo taken with him, get an autograph, hear the sound check including a unique song that won't be part of the show. Package includes complimentary CD and front row seats.



## Rich Hall's Hoedown

Sat 24 Feb, 7.30pm £18/£17 Age recommendation 14+/  
Parental control

Rich Hall's critically acclaimed new show begins its second leg of touring. There has never been a better time to be an American comedian in the UK. Hall's precision dismantling of the tenuous relationship between two countries is as freewheeling and deadly accurate as ever. His BBC Four documentaries, most recently Rich Hall's Countryman Than You and Rich Hall's Presidential Grudge Match and BBC Radio 4 series Rich Hall's (US Election) Breakdown have built him a new legion of followers, as have appearances on Have I Got News For You and QI. But if you've only ever seen Hall on TV, you've short-changed yourself. The Hoedown begins as a withering dissection of Trump's America, but ends up being a celebration of Americana. There's stand-up, improvised ballads, cracking good musicianship, and ultimately a hilarious, foot-stomping, shit-kicking good time to be had by all. Even if you don't own a hoe.

**'As close as it gets to a guaranteed good show'**

Scotland on Sunday **'Blissfully Funny'** The Guardian



## Jason Donovan & his Amazing Mid-Life Crisis

Sat 3 Mar, 8pm **£25 / under 16s £17.50**

Jason is delighted to be on the road again, only this time, it's a tour with a twist!! He is headed to new locations across the country and these intimate gigs will be a unique opportunity to see him like you've never seen him before! At aged 49 ½ and with a wealth of tantalising tales under his belt, this autobiographical show will take Jason's looming 50th birthday as its starting point and will zigzag back and forth through his life. Hear some new stories (and possibly one or two you've heard before!) plus some acoustic versions of the songs you know and love for a night like no other!



## Stirling Orchestra

Sun 4 Mar, afternoon time TBC  
**£10 Adult/£8 Concession/£5 Student/£2 Child**

Stirling Orchestra perform a family concert with the theme 'An Afternoon of Music for Dancing'. Come and enjoy an afternoon of beautiful music.



## The Spirit of Bad Company & Free

Fri 9 Mar, 7.30pm **£19/£18 /£17/£16**

Experience 100 minutes of pure Bad Company and Free nostalgia. The line-up, made up predominantly from the touring band Hotel California Scotland, sympathetically and faithfully recreate the authentic sound and feel of the ultimate Paul Rodgers back catalogue.

Expect a set that includes classic tracks ranging from Feel Like Makin' Love to Wishing Well; All Right Now to Can't Get Enough. You will also hear an acoustic section with beautiful piano melodies and vocal harmony. The back catalogue is exceptional, appealing to audiences of every age, evoking memories and touching the hearts and souls of each new generation.

If you liked what the band did with the Eagles music, there's every chance you'll love this too!



## American Wrestling Spectacular

Fri 16 Mar, 7.30pm **VIP ringside £20/Adult £15/Child £12/ Family 2+2 £45 / 6% booking fee**

American wrestling spectacular, don't miss this great night of live wrestling action suitable for all the family, to feature film and TV star Tiny Iron, Japan's Tokyo Joe, high flying Pyro, American star Big Bubba ladies challenge match, plus local wrestling legend Chic Cullen ending with rumble finale!



## Thank Abba for The Music

Sat 17 Mar, 7.30pm **£21/£19.50**

Grab your platforms and flares for a journey back in time to when ABBA dominated the charts and ruled the airwaves! Thank ABBA For The Music is a two-hour theatre spectacular that captures all of the magic and excitement of one of pop history's most successful and entertaining live bands. Featuring all of ABBA's greatest hits. With stunning costumes, a seven-piece live band, interactive video projection, some tongue-in-cheek Swedish humour, and of course ABBA's spectacular trademark harmonies - this is the ultimate feel-good party show! ABBA and 70's fancy dress optional... but encouraged!

**The biggest party with the UK's best ABBA tribute**

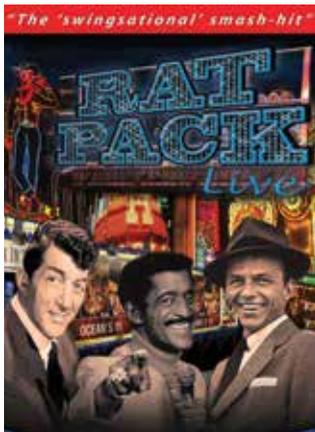
The Sands Centre, Carlisle



## Kennedy Street Enterprises Nathan Carter + support

Sun 8 Apr, 7.30pm **£26/£25**

Nathan Carter is a sensation! In Ireland he outsold One Direction, Pharrell Williams and Michael Buble, and became the first country act to reach number one in the Irish charts in 2013 after Garth Brooks, six years before. An exciting feature on the UK Country scene, and once again tops the Irish charts with his fifth album 'Where I Wanna Be' which features his unique blend of Celtic, country and pop! Not bad for the cherubic former head choir boy who sang for Pope John Paul II in Rome.



## Rat Pack Live

Fri 13 Apr, 7.30pm **£25/£24/£23/£22**

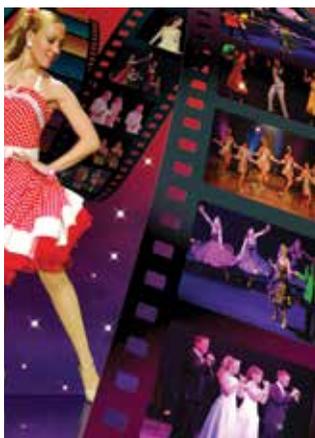
They were the definition of cool during their Fifties and Sixties Vegas heyday – Frank Sinatra, Dean Martin and Sammy Davis Jr. Combining the full sound of big band swing with charisma, panache and swagger, the trio – collectively known as The Rat Pack, had attitude to spare. Rat Pack Live invites you to be part of the gang and features all the patter and razzamatazz of their infamous live shows. So prepare yourself for the UK's most authentic Rat Pack concert experience... This brilliant production revives all-time favourites such as New York, New York, That's Amore, My Way, Mr Bojangles and That's Life – Come Fly with us...



## The Searchers

Fri 20 Apr, 7.30pm **£23/£21**

The Searchers', John McNally, Frank Allen, Spencer James, Scott Ottaway, have sold in excess of 50 million records, and still have great appeal to audiences of all ages. Their highly entertaining shows have been enthusiastically and warmly received throughout the world. Combined with anecdotes and reminiscences, this special evening includes all their famous hits, B-sides and a selection of other collector and well known favourites. Includes all their famous hits, Sweets For My Sweet; Needles and Pins; Don't Throw Your Love Away; Sugar and Spice and When You Walk In The Room.



Timeless Theatre Presents

## All Our Yesterdays

Fri 27 Apr, 7.30pm **£15/£13 buy 10, get one free**

Another sensational show from the producers of 'Memory Lane', 'Rolling back the Years', and 'Memories are made of This'. The ultimate feel good show!, taking the audience on a breathtaking musical journey through the 50's, 60's, and some of the brilliant sounds of the 1970's. Including songs by Barry Manilow, Tom Jones, Frank Sinatra, Patsy Cline, Jerry Lee Lewis, Elvis Presley, Abba and many more. Over 160 amazing costumes and choreographed for each decade, performed by 'West End' and international vocalists, along with the stunning 'Timeless Showgirls'.

## Music Workshops

There are spaces on both Tolbooth Trad Music Workshops and Stirling Youth Jazz Ensemble – open to young people aged 10-21. Both are free to attend. More details on page 20/21, look up [tolboothtrad.com](http://tolboothtrad.com) or [tolboothjazz.com](http://tolboothjazz.com) or contact the box office to arrange 'a come and try session'.

## OFF THE PAGE STIRLING COUNCIL LIBRARIES' ANNUAL BOOK FESTIVAL 11-20 MAY 2018



The Programme includes:

### STEVE COLE

SAT 19 MAY, 2PM

Author of *Astrosaurus*, *Secret Agent Mummy*, *Magic Ink*, *Doctor Who*, *Young Bond* and many more -



leads audiences on a laugh-a-minute, high energy, ukulele-accompanied master class in 'chucking imagination at word' (aka telling stories).

## An Exhibition from GOSSIP will be in the Tolbooth Gallery in February DATE TBC

\*G.O.S.I.P. (Graduate Opportunities Supporting Sustained Independent Practice) is an evolving group of artists, of both graduates and undergraduates of Forth Valley College and Stirling University. Mutual support is the key aim for individual and group needs towards developing professional practice, encouraging skills share via workshops, exhibition and events. fb page: Unofficial Gossip



## Annie Booth 'An Unforgiving Light' LP

It was a huge thrill to see the release of Annie Booth's debut album towards the end of 2017, released in collaboration with a couple of great Scottish DIY labels. Annie was a regular at Pump Up The Jam (starts back 24/01) before going on to play her first shows at the venue. Congratulations on an excellent album Annie! Check it out via [scottishfiction.bandcamp.com](http://scottishfiction.bandcamp.com)



## The City Music Project – St Modan's High

Our outreach songwriting project at the St Modan's Autism Provision unit brought together an excellent end of term performance of original Christmas songs written with pupils and teachers. Supported by a huge audience of pupils from across the school, it was a fantastic way to round off the year. Thanks to the school, tutors Marco & Stu, and the YMI fund for making it possible.

**YOUNG SCOT CARD HOLDERS**

Remember to bring along your Young Scot Card to all of our workshops, classes and performances to pick up points. Use these to claim one of the many rewards on the Young Scot website, including opportunities at the Tolbooth, including working with our sound/lighting engineers and a free studio recording session.

More information on both the Young Scot website [www.young.scot/stirling](http://www.young.scot/stirling) or [culturestirling.org](http://culturestirling.org).

Young people must have a Young Scot Rewards account to participate in collecting points and redeeming reward opportunities. Please note these rewards are also only available for Stirling Young Scot Card Holders. To register for Young Scot rewards and start collecting your points today check out [www.young.scot/rewards](http://www.young.scot/rewards).

For more information please contact The Youth Participation Team, Skills and **Youth Employment on 01786 233560** or email [skillsandyouthemployment@stirling.gov.uk](mailto:skillsandyouthemployment@stirling.gov.uk)

**ADULTS****KNITTING & CROCHET BEE**

**Tue 23 Jan – Tue 26 Jun, 5:30–7:30pm**

**£1 per session**, includes refreshments.

An informal gathering for chatting, swapping patterns, techniques and tips. All levels welcome, no booking required.

**FIDDLE INTERMEDIATE LEVEL**

**Wed 7 Feb – Wed 28 Mar, 7-8.30pm**

**£50/£42 for 8 sessions**

For fiddlers with some repertoire, who can play at a reasonable pace in several keys. As well as looking at popular session tunes, focus will be on developing tone, fluency of notes, along with more intricate bowing techniques and ornamentation. Not for fiddlers at the early stage of learning to play. **TUTOR: JO MILLER**

**CERAMICS – IN THE COWANE CENTRE**

**Beginners : Tue 30 Jan – Tue 20 Mar-**

**Intermediate: Wed 31 Feb – Wed 21 Mar**

**Both 7–9pm, £60/£50 for 8 sessions**

Beginners Ceramics – Hand-building course for those wishing to learn new clay skills or brush up on existing skills. Demonstration and tuition in a relaxed enjoyable environment. No experience required.

Intermediate Ceramics – Clay workshops for those already experienced and competent in all hand-building techniques. Hand-building experience is essential as a degree of autonomy is required for individual projects

(No wheel work) Clay and a good selection of glazes provided. **TUTOR: LORRAINE ROBSON**

**ART / PAINTING – IN THE COWANE CENTRE**

**Wed 17 Jan – Wed 21 Mar**

**Fri 12 Jan – Fri 23 Mar (NOT Feb 23)**

**10am–3pm, with 1 hour for lunch**

**£140/£120 for 10 sessions**

A chance for artists with some experience or beginners to challenge their definition of painting in a supportive social environment. Participants to bring their own materials.

**TUTOR: PETER RUSSELL**

**GUITAR**

**Thu 8 Feb – Thu 29 Mar**

**Beginners 7–8pm £42/£34**

**Intermediate 8–9.15pm £48/£40**

Beginners will journey through the basics – easy chords, scale tones and rhythm building blocks.

Intermediates will explore the major scale and chord construction along with group playing and popular tunes. Bring your own guitar. **TUTOR: LORNE RALSTON**

**CHILDREN & YOUNG PEOPLE****TRADITIONAL MUSIC WORKSHOPS**

**From Mon 29 Jan**

**Age 9–18, FREE** An opportunity to play



traditional music for the first time or to develop and improve playing and performance skills. No music grades or previous experience of traditional music is needed.

**5.30–6.15pm Traddies – absolute beginners** (0–12 months experience) whistle, guitar and violin (fiddle) – can loan instrument if needed

**Folkus – improvers** (1–2.5 years experience) whistle, guitar and violin (fiddle) – own instrument needed

**6.20–7.15pm The Session – intermediate** (2 – 8 years' experience) for all traditional music instruments

**7.20pm – 8.15pm Trad Band – advanced** (by invitation) **TUTORS: LORI WATSON, INNES WATSON & OTHERS**

**STIRLING YOUTH JAZZ ENSEMBLE**

**From Mon 29 Jan**

**Age 9–18, FREE**

Sessions look at improvisation, various jazz styles and performance in a fun and friendly atmosphere. No music grades or previous experience of jazz needed. Both groups open to any brass, wind, string, percussion instrument.

**5–6pm Access Ensemble** Improvers to intermediate (1–4 years experience)

**6–7.15pm** Stirling Youth Jazz Ensemble Intermediate to advanced (4 years plus experience) **TUTORS: LAURA MACDONALD & KEVIN MACKENZIE.**

**PUMP UP THE JAM**

**Wed 24 Jan – Wed 14 Mar, 4.45-7.15pm**

**Age 11+, FREE**

The songwriting and band workshop PUTJ returns for another 8 week block, taking a squad of young musicians and songwriters and transforming them into 4 fully-fledged bands with their own set of original music. Songs are recorded in the Tolbooth Studio, and the full live final performance at the end. **LED BY DAVIE SCOTT**

**YOUTH GUITAR**

**Fri 26 Jan – Fri 23 Mar** (not 23 Feb)

**Age groups 10-13 & 14-17 6-6.45pm, £40**

Improve guitar skills and learn well-known songs as part of a fun, small group. Open to all levels.

**CITY MUSIC PROJECT**

**Fri 26 Jan – Fri 23 Mar** (not 23 Feb)

**7-9pm, Age 12-19, FREE**

Our Friday night music club is open to all, designed to improve your instrument skills, get you writing and performing with others, learning cover versions and socialising.

**FIDDLE, CLARSACH, GUITAR, ACCORDIAN & WHISTLE**

**Sat 20 Jan– Sat 17 Mar**

Popular trad music classes run by Fèis Fhoirt for all levels, for times and fees, and to book please contact **JOHN MACNEIL, FEISFHOIRT@AOL.COM / 07770 930295**

**ART – IN THE COWANE CENTRE**

**Sat 27 Jan – Sat 24 Mar** (not 24 Feb)

**Age 6-10yrs 9.45-11am**

**Age 11-15yrs 11.30-12.45pm**

£36 for 8 sessions (inclusive of materials) Explore painting, printing and drawing – learn about colour, design and composition and have fun creating your own works of art. **TUTOR: LORI ANDERSON**

**CERAMICS – IN THE COWANE CENTRE**

**Sat 27 Jan – Sat 24 Mar** (not 24 Feb)

**Age 10-14yrs 9.45-11am**

**Age 7-9yrs 11.30-12.45pm**

£38 for 8 sessions (inclusive of materials) Learn different hand-building techniques using clay and colour glazes to make your own original objects to be fired in the kiln (not using potters' wheel).

**TUTOR: LORRAINE ROBSON**

# TOLBOOTH

TO HIRE THE SPACES IN THE TOLBOOTH – THE AUDITORIUM, ATTIC, GALLERY OR MEETING ROOMS – FOR PERFORMANCE, MEETING OR CONFERENCE, CONTACT **NICKY FERRIE**  
**01786 473544**  
**FERRIEN@STIRLING.GOV.UK**

the **albert HALLS**

01786 473544 / ferrien@stirling.gov.uk  
for more information on hires

A beautiful venue in the heart of Stirling offering the perfect location for your event. Our experienced events team will be on hand to advise you every step of the way, whether corporate, family or lavish celebration!



### WINNERS

The Tolbooth were presented the **Venue of the Year** award at the **2017 MG Alba Scots Trad Music Awards** which was such a thrill, and there were other fabulous local successes. Stirling's Dr Jo Miller (who has led many workshop programmes at the Tolbooth) was awarded the Hamish Henderson Award for Service to Traditional Music. Also, Killin Folk Festival was nominated for Event of the Year, and Pablo Lafuente, who first started learning at the Tolbooth trad workshops, was nominated for Up and Coming Artist of the Year with his musical partner Josie Duncan. Amongst the performances on the evening was Lori Watson, who leads the Monday trad workshops.



23 Box office 01786 274000 / 01786 473544

COMING SOON

**Ali Affleck & Copper Cats**  
11 May 2018



**The Magic of Motown**  
1 June 2018



**Breabach**  
17 May 2018



**Islands in The Stream**  
17 May 2018



**McCusker & Talbot Duo**  
22 June 2018



**Phil & Aly**  
18 May 2018



**Vishten**  
21 July 2018



**Rhythm of The Night** Starring Stricly's Oti Mabuse and Ian Waite / 9 June 2018



## AT A GLANCE

### JANUARY

■ RSNO VIENNESE GALA  
THU 11 JAN, 7.30PM

■ DREVER, MCCUSKER,  
WOOMBLE  
WED 17 JAN, 8PM

■ JOSPEH HEWER  
SUNDOWN EP LAUNCH  
FRI 19 JAN, 7.30PM

### FEBRUARY

■ GRAHAM COSTELLO'S  
STRATA SAT 3 FEB, 7.30PM

■ PHIL DIFFER BILLY  
BREMNER AND ME  
SAT 10 FEB, 8PM

■ JIMEOIN – RIDICULOUS  
TUE 13 FEB, 7.30PM

■ JIMMY OSMOND  
& HIS BAND  
'MOON RIVER & ME'  
THU 15 FEB, 7.30PM

■ ROBYN STAPLETON  
SONGS OF ROBERT BURNS  
FRI 16 FEB, 8PM

■ LINDSAY LOU  
& THE FLATBELLYS  
THU 22 FEB, 8PM

■ CITY MUSIC LIVE  
FRI 23 FEB, DOORS 7.30PM

■ RICH HALL'S HOEDOWN  
SAT 24 FEB, 7.30PM

### MARCH

■ JASON DONOVAN & HIS  
AMAZING MID-LIFE CRISIS  
SAT 3 MAR, 8PM

■ STIRLING ORCHESTRA  
SUN 4 MAR, A'NOON TIME TBC

■ THE SPIRIT OF BAD  
COMPANY & FREE  
FRI 9 MAR, 7.30PM

■ LOS PACAMINOS  
FEATURING PAUL YOUNG  
FRI 9 MAR, 8PM

■ SCHUBERT ENSEMBLE  
SAT 10 MAR, 8PM

■ SQUARE ONE WITH  
ANDY MIDDLETON  
SUN 11 MAR, 7.30PM

■ THE HANDSOME FAMILY  
TUE 13 MAR, 8PM

■ RODDY WOOMBLE  
THU 15 MAR, 8PM

■ AMERICAN WRESTLING  
SPECTACULAR  
FRI 16 MAR, 7.30PM

■ MARTIN TAYLOR  
& ULF WAKENIUS  
FRI 16 MAR, 8PM

■ THANK ABBA FOR  
THE MUSIC  
SAT 17 MAR, 7.30PM

■ SGOIL CHIÙIL NA  
GÀIDHEALTACHD  
FINAL YEAR STUDENTS  
THU 22 MAR, 7.30PM

■ MICK SIMPSON A TRIBUTE  
TO GARY MOORE + GREIG  
TAYLOR'S BLIND LEMON  
GATORS  
SAT 24 MAR, 8PM

■ TIDE LINES **SOLD OUT**  
WED 28 MAR, 8PM

■ AGGRESSIVE YOUTH  
THU 29 MAR, DOORS 7PM

### APRIL

■ HANDS UP FOR TRAD  
DISTIL  
FRI 6 APR, 8PM

■ NATHAN CARTER  
SUN 8 APR, 7.30PM

■ RAT PACK LIVE  
FRI 13 APR, 7.30PM

■ CITY MUSIC LIVE  
FRI 13 APR, DOORS 7.30PM

■ TANNAHILL WEAVERS  
SAT 14 APR, 8PM

■ DECLAN O'ROURKE  
SUN 15 APR, 8PM

■ AIDAN O'ROURKE  
& KIT DOWNES  
WED 18 APR, 8PM

■ MUSICA SCOTICA TRAD  
MUSIC STUDENTS  
FRI 20 APR, 7PM

■ THE SEARCHERS  
FRI 20 APR, 7.30PM

■ MUSICA SCOTICA  
SCOTTISH VOICES  
SAT 21 APR, 5.30PM

■ BROKEN RECORDS  
FRI 27 APR, 7.30PM

■ TIMELESS THEATRE  
PRESENTS  
ALL OUR YESTERDAYS  
FRI 27 APR, 7.30PM

■ CHRIS STOUT  
& CATRIONA MCKAY  
SAT 28 APR, 8PM

■ TOLBOOTH  
■ ALBERT HALLS

TOLBOOTH JAIL WYND,  
STIRLING FK8 1DE  
BOX OFFICE: 01786 274000  
TUE – SAT, 10AM-6PM

ALBERT HALLS DUMBARTON  
ROAD, STIRLING FK8 2QL  
BOX OFFICE: 01786 473544  
MON – FRI, 9AM-5PM